

# Sonate

*B $\flat$  Minor*

E $\flat$  Horn & Piano / Organ

**Jean Baptiste Loeillet**

EMR 33621

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# Sonate

## B $\flat$ Minor

Jean Baptiste Loeillet

  
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Largo

E $\flat$  Horn

Piano / Organ



6



11

meno *p*

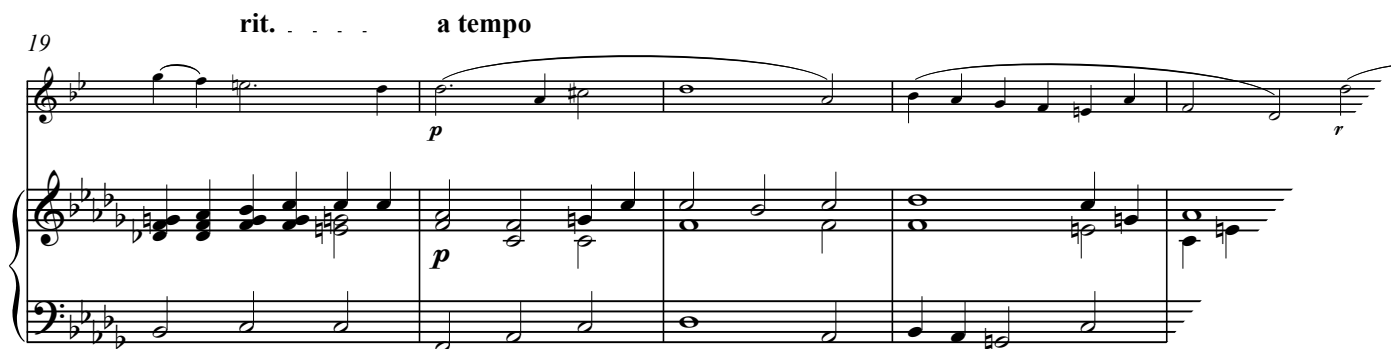


15



19

rit. . . . . a tempo



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Allegro

Musical notation for measures 1-3. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic. The piano accompaniment also starts with a *mf* dynamic. The key signature has three flats and the time signature is common time.

4

Musical notation for measures 4-6. The vocal line continues with a *p* dynamic. The piano accompaniment also features a *p* dynamic. The key signature and time signature remain the same.

8

Musical notation for measures 7-10. The vocal line returns to a *mf* dynamic. The piano accompaniment also returns to a *mf* dynamic. The key signature and time signature remain the same.

11

Musical notation for measures 11-14. The vocal line continues with a *mf* dynamic. The piano accompaniment also continues with a *mf* dynamic. The key signature and time signature remain the same.

15

Musical notation for measures 15-18. The vocal line begins with a *f* dynamic. The piano accompaniment also begins with a *f* dynamic. The key signature and time signature remain the same.

Adagio

pp

pp

Measures 1-3 of the musical score. The piece is in a minor key with a common time signature. The first system shows the beginning of the piece with a piano (*pp*) dynamic. The right hand features a melodic line with slurs, while the left hand provides a steady accompaniment.

4

p

p

Measures 4-6. The dynamics are marked *p* (piano). The melodic line continues with slurs, and the accompaniment remains consistent.

7

p

p

Measures 7-9. The dynamics are marked *p* (piano). The melodic line continues with slurs, and the accompaniment remains consistent.

10

cresc.

cresc.

Measures 10-11. The dynamics are marked *cresc.* (crescendo). The melodic line continues with slurs, and the accompaniment remains consistent.

12

rit.

Measures 12-14. The dynamics are marked *rit.* (ritardando). The melodic line continues with slurs, and the accompaniment remains consistent.

## Poco allegro

Musical score for measures 8-9. The piece is in 3/4 time with a key signature of three flats. The upper staff (treble clef) begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The lower staff (piano) also begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.

Musical score for measures 10-15. The upper staff (treble clef) features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The lower staff (piano) also features a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

Musical score for measures 16-23. The upper staff (treble clef) starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The lower staff (piano) starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

Musical score for measures 24-30. The upper staff (treble clef) starts with a piano (*p*) dynamic. The lower staff (piano) starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic.

Musical score for measures 31-36. The upper staff (treble clef) starts with a forte (*f*) dynamic. The lower staff (piano) starts with a forte (*f*) dynamic.

# HORN E<sup>b</sup> - MI Bémol

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